

FOSTER + PARTNERS 1935-

"It takes a lot of effort to make a building look effortless."

-Norman Foster



FOSTER (RIGHT)
WITH FULLER AND COLLEAGUES

THE GEODESIC DOME - 1954

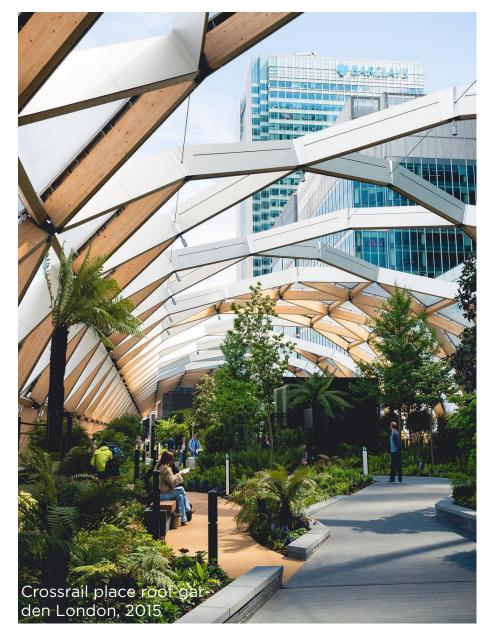
BUCKMINSTER FULLER
THE UNITED STATES OF AMERICA PAVILION
MONTREAL'S WORLD FAIR





WITH FOSTER











NORMAN FOSTERS PHILOSOPHY

"Architecture is a connection with the past."-Foster

"As an architect, you design for the present, with an awareness of the past, for a future which is essentially unknown."-Foster

"Architecture is an expression of values - the way we build is a reflection of the way we live. This is why vernacular traditions and the historical layers of a city are so fascinating, as every era produces its own vocabulary. Sometimes we have to explore the past to find inspiration for the future. At its most noble, architecture is the embodiment of our civic values."-Foster









Designing form for the function of the present needs with the ability to adapt to the function of future needs

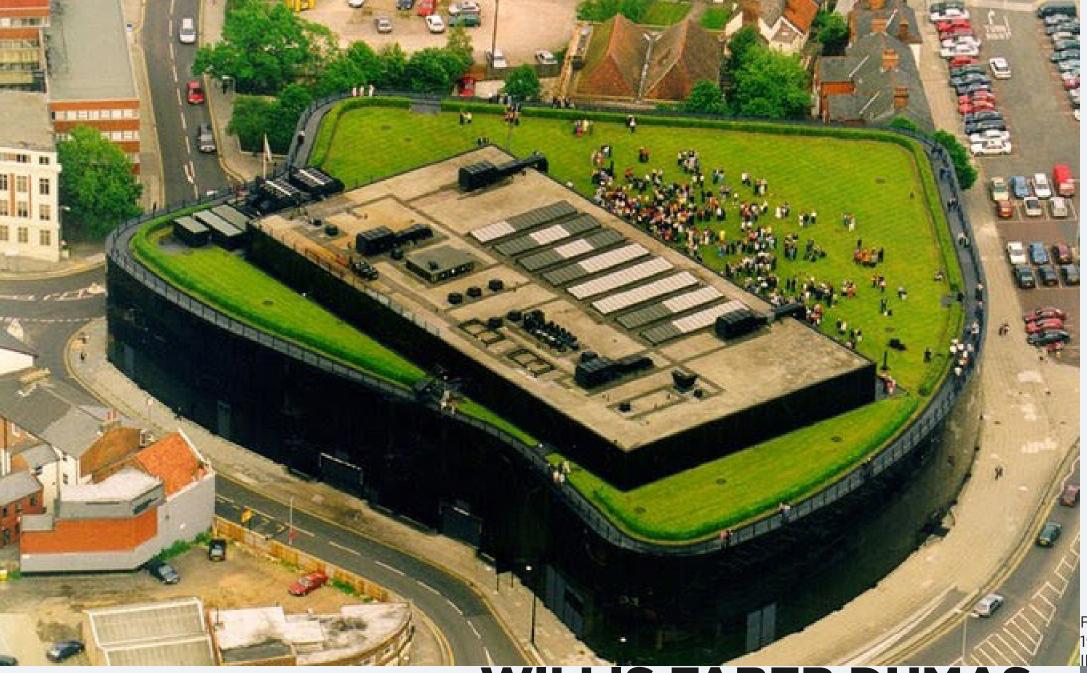
The structure is what makes the building. A building is putting the structure and its abilities on display.

Don't construct decoration but decorate construction.

Technology is a means to being able to create anything you imagen

"Everything we design is a response to the particular climate and culture of a particular place" -Foster

"The city is a response to human needs. There is a need to tackle the challenges we face as the world's populations proliferate and become increasingly urbanized. However, there is no single solution with global applicability. In some cases, there may be a need for a new city – in others, the focus will be on the densification or development of an existing city. No two scenarios are the same." -Foster



FOSTER+PARTNERS 1975 IPSWICH. UNITED KINGDOM

WILLIS FABER DUMAS BUILDING

"Willis Faber seems like some Spielbergian spaceship that has settled into the weave of the town..."

-The Architectural Review



WILLIS FABER DUMAS BUILDING

FOSTER+PARTNERS 1975 IPSWICH, UNITED KINGDOM



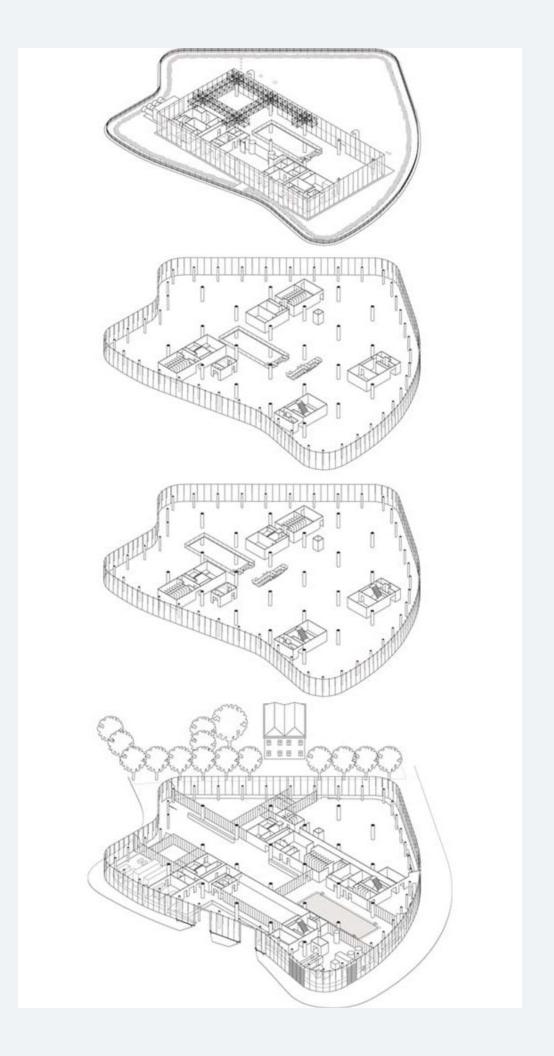
"...Opaque and visually silent by day, transparent and winking with ethereal light after sunset."

- The Architectural Review











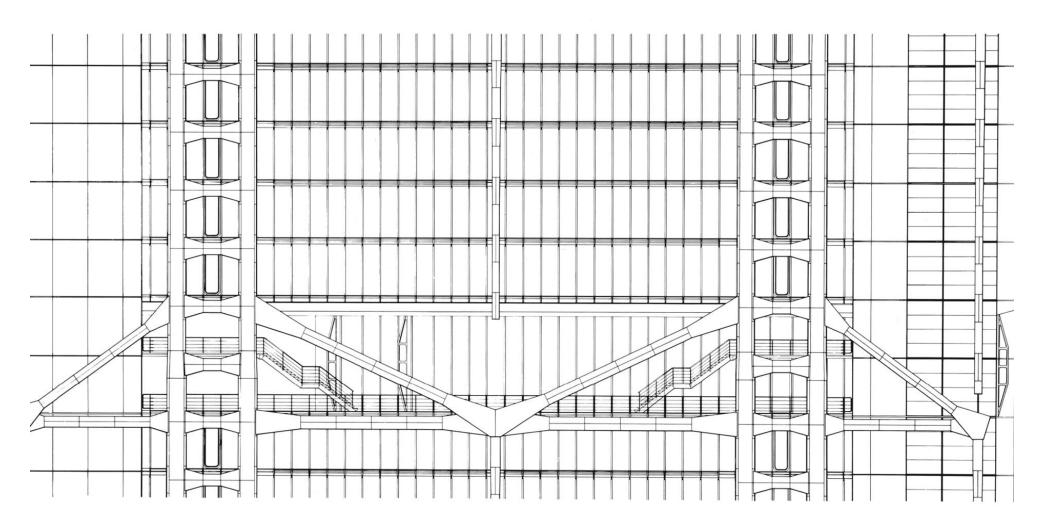
WILLIS FABER DUMAS BUILDING

FOSTER+PARTNERS 1975 IPSWICH, UNITED KINGDOM









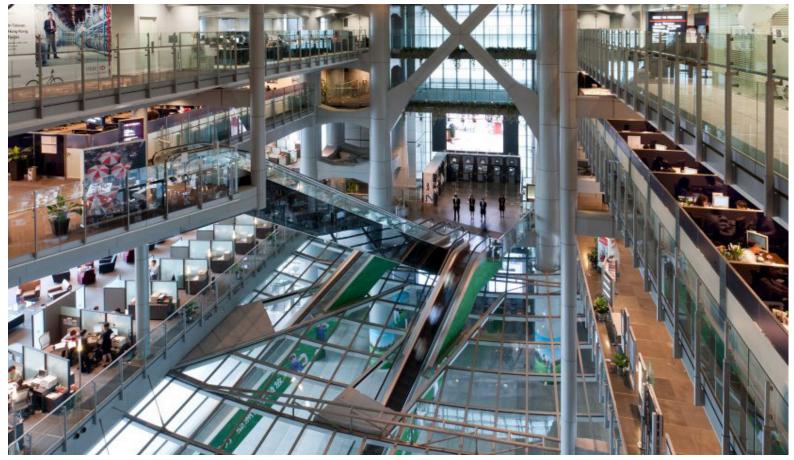


HONGKONG SHANGHAI BANK

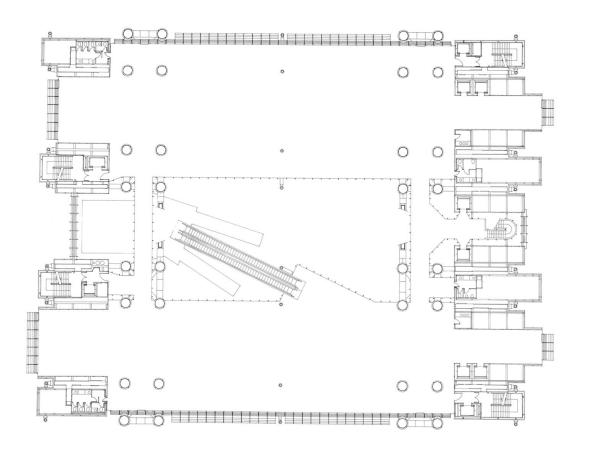
(HSBC main building)

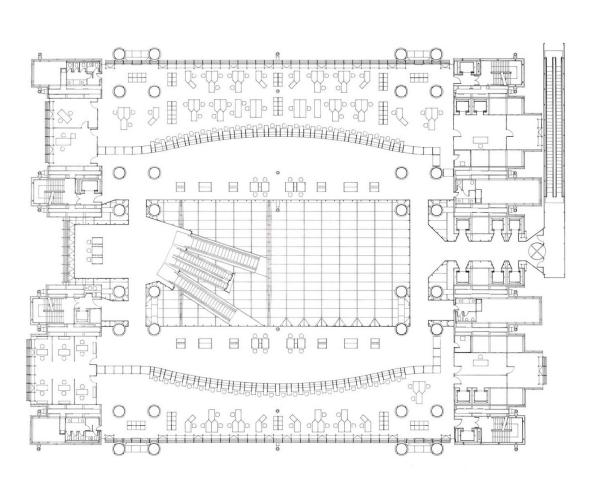
Hongkong, China, 1989

"If I tried to give you a word picture of the Hong Kong tower, let's compare it with a typical tower of the day, which has a central core, there's a space around it, every elevation is the same, In the central core, which divides the space, there are the lifts, the staircases, the mechanical equipment. Hong Kong bank was different, The structure, which was normally hidden inside, is suddenly there on the outside for all to see, all the stuff that was in the traditional central core has been taken out and is expressed on the sides."-Foster

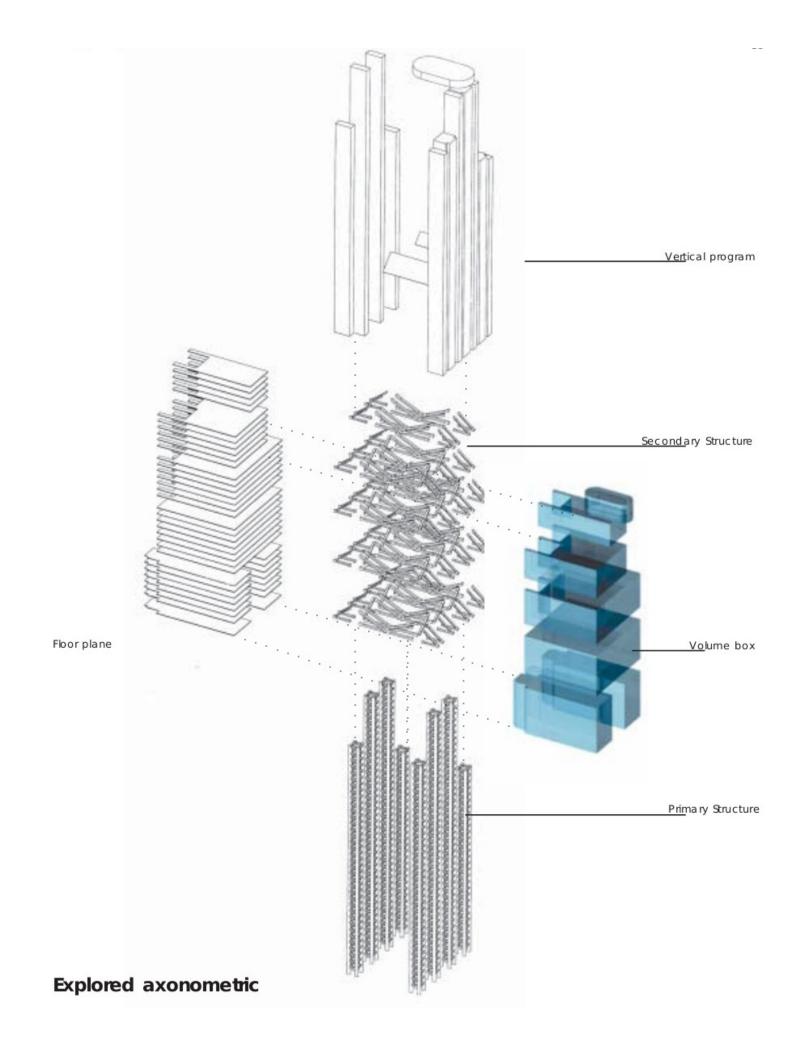






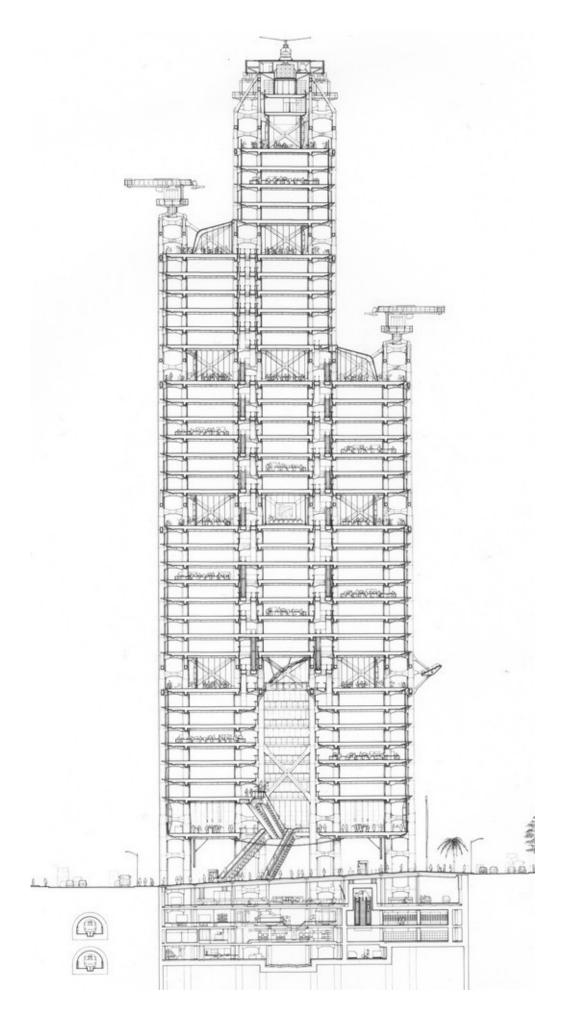


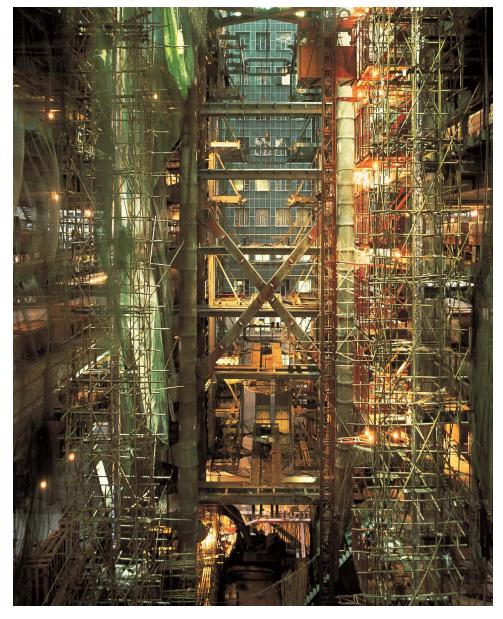


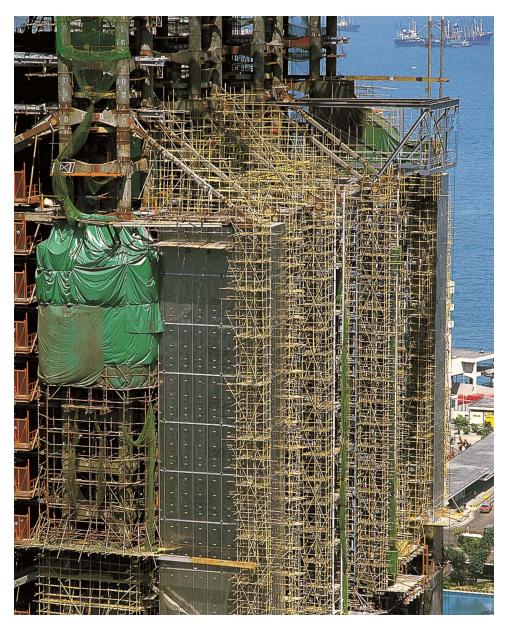


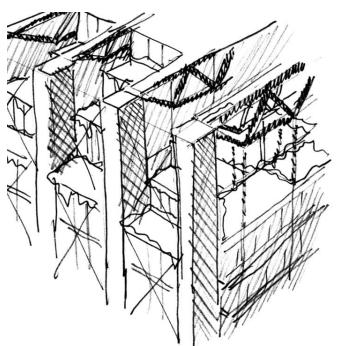


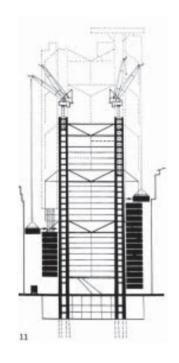


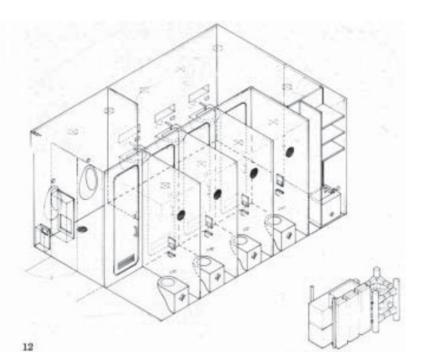




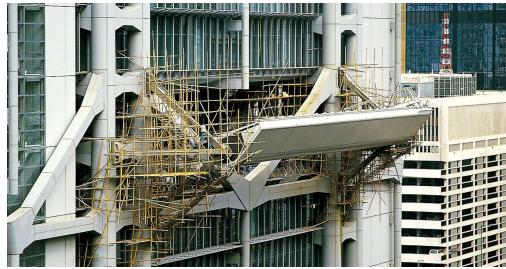






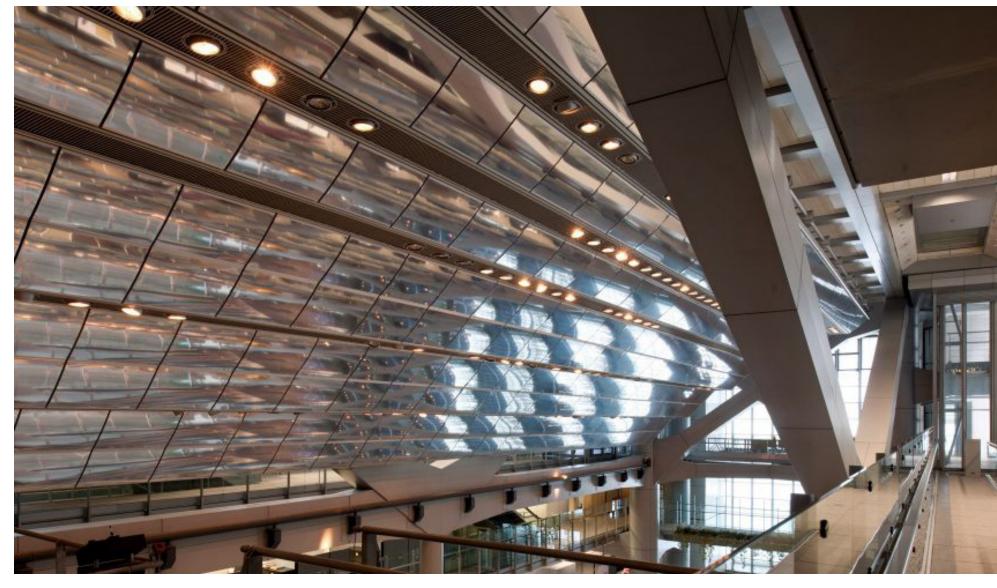






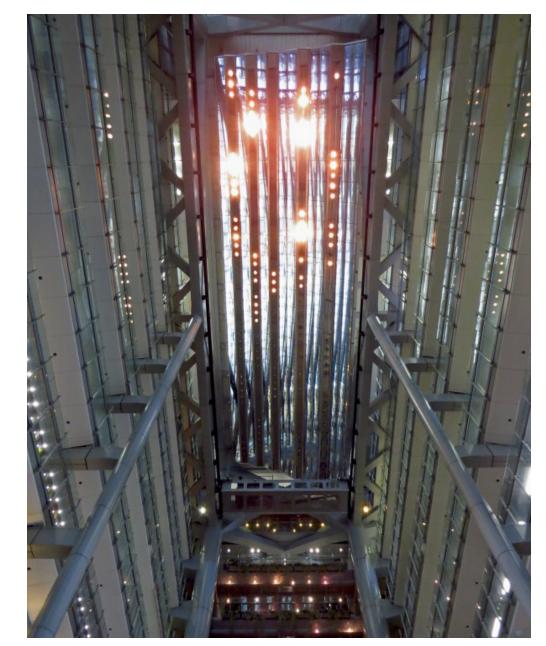
"The Hong Kong bank was an extraordinary adventure, because it wasn't a building that could have been built in Hong Kong. Hong Kong, then they did not have the technology, the fabrication skills, So it was truly a component building that was shipped from America, from Japan, from the UK, and assembled on site. So in that sense, it was totally prefabricated. I mean, the bathrooms would come totally sealed. And they had everything in there, right down to the disposable towels, the toilet roll holders, the wash basins." -Foster

"So to seek to reinvent the nature of a tall building, to have that made on different continents around the world, and then to bring that in, to assemble it on a very restricted site, to use traditional elements such as bamboo scaffolding, it was a heroic undertaking. And, of course, it was an incredible learning curve." -Foster













REICHSTAG PARLIAMENT BUILDING

FOSTER+PARTNERS 1999 BERLIN, GERMANY

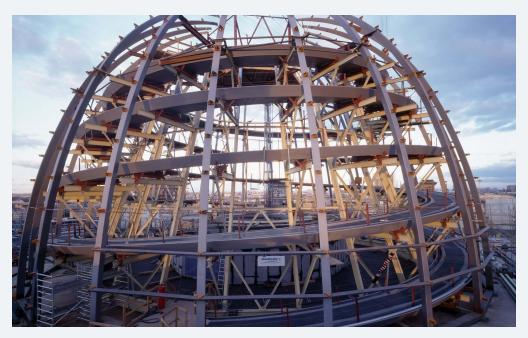
"Architecture is an expression of values."

-Norman Foster





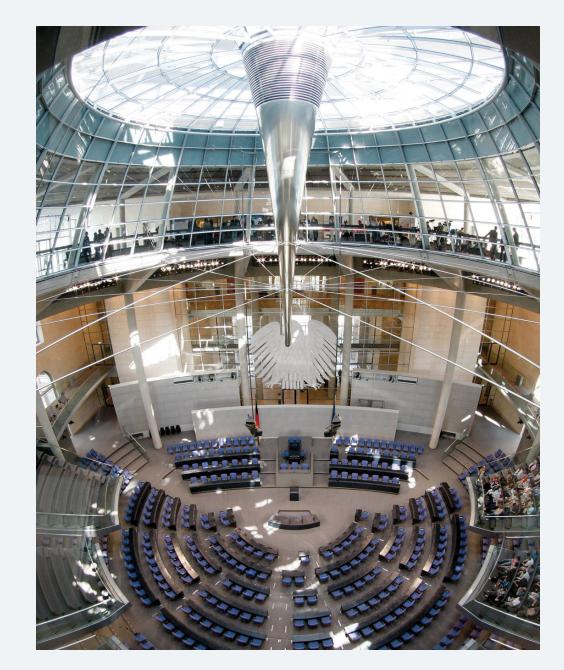
REICHSTAG PARLIAMENT BUILDING (CUPOLA)
FOSTER+PARTNERS
1999
BERLIN, GERMANY

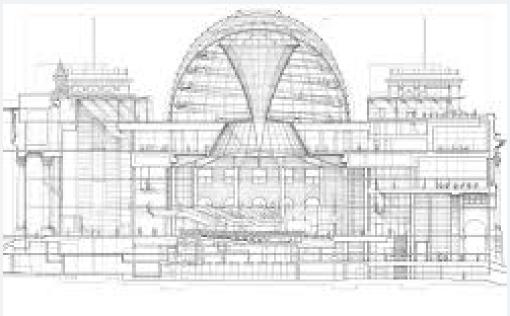






FOSTER+PARTNERS 1999 BERLIN, GERMANY

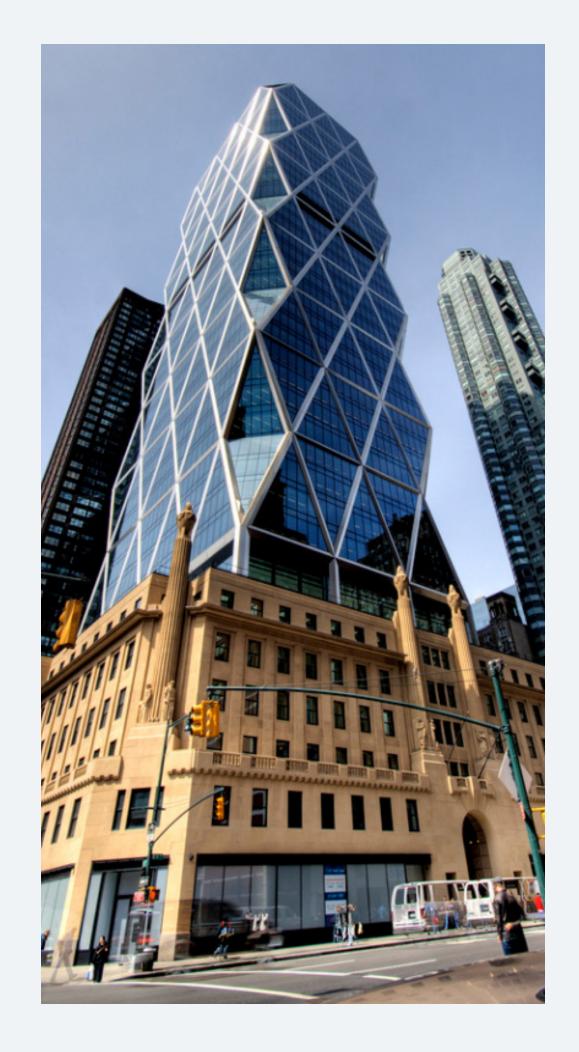


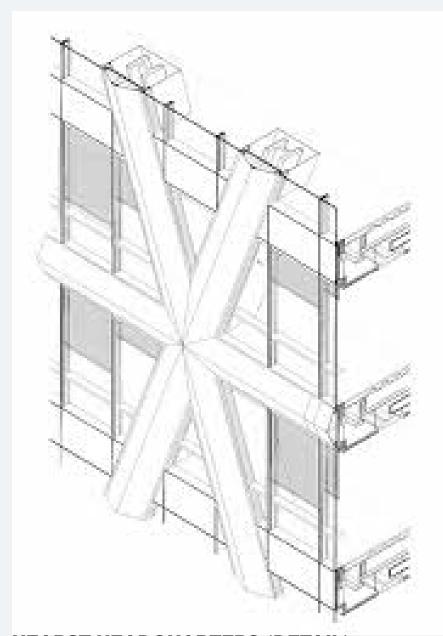




HEARST HEADQUARTERS

FOSTER+PARTNERS 2006 NEW YORK CITY, NEW YORK





HEARST HEADQUARTERS (DETAIL)
FOSTER+PARTNERS
2006
NEW YORK CITY, NEW YORK



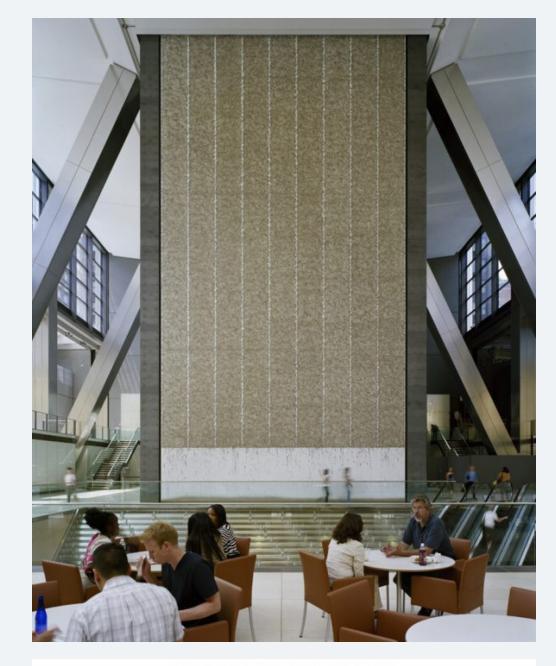
FOSTER+PARTNERS 2006 NEW YORK CITY, NEW YORK

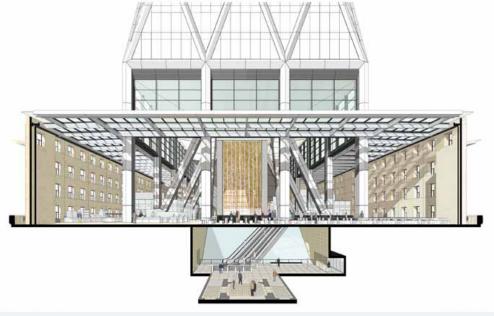
HEARST HEADQUARTERS (EXTERIOR)

FOSTER+PARTNERS 2006 NEW YORK CITY, NEW YORK







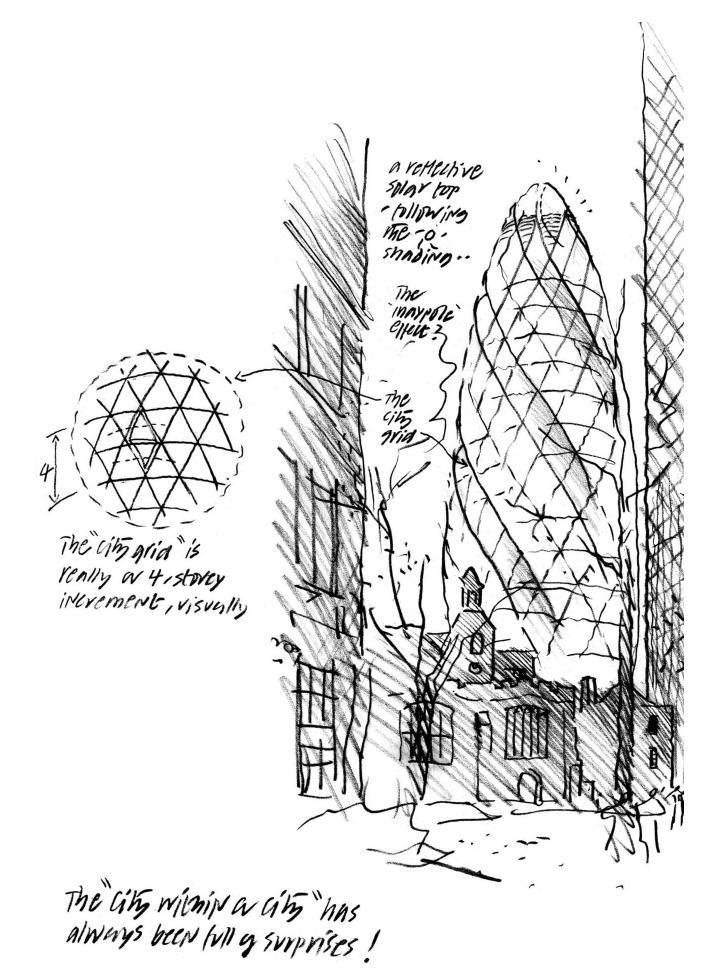


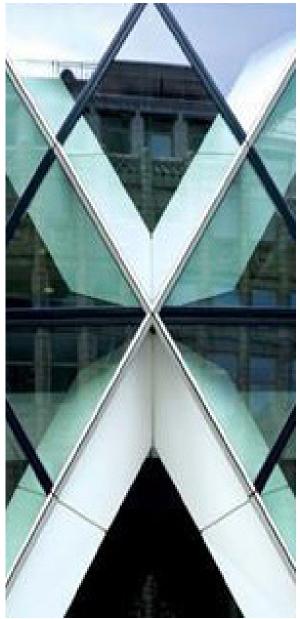


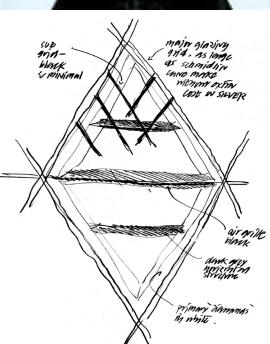
"THE GHERKIN" 30 ST MARY AXE
Londan 2004



"Public spaces are more important than buildings. They make a city alive." -Foster

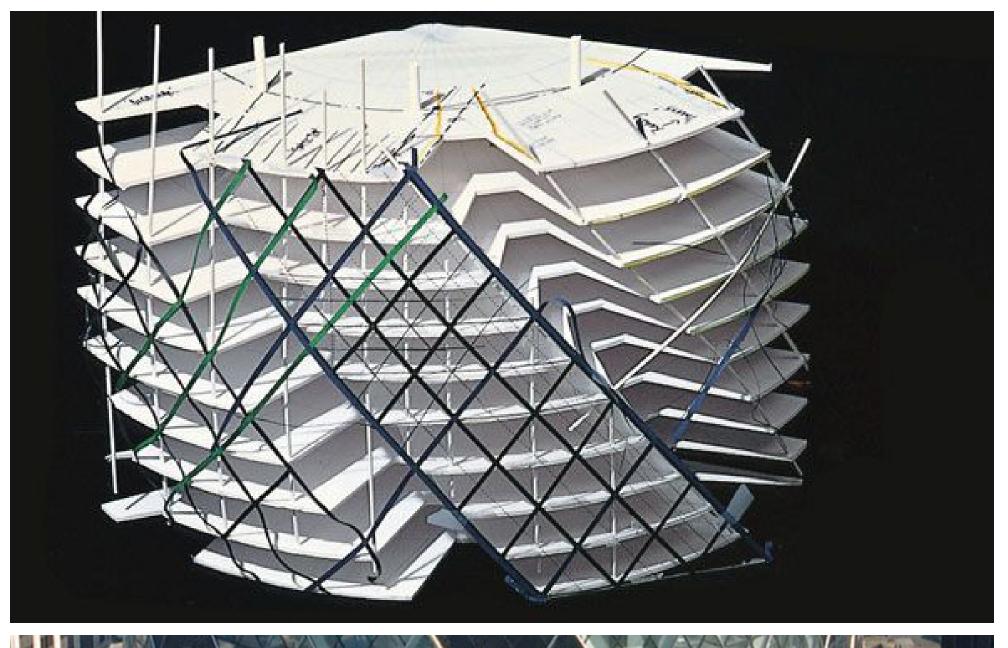






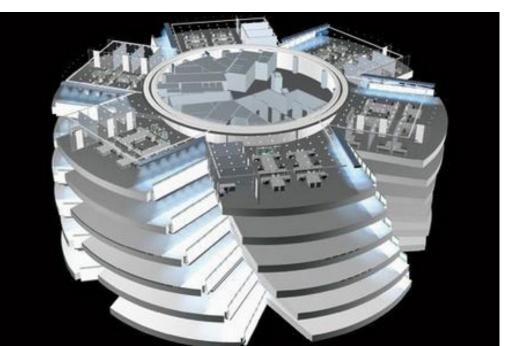


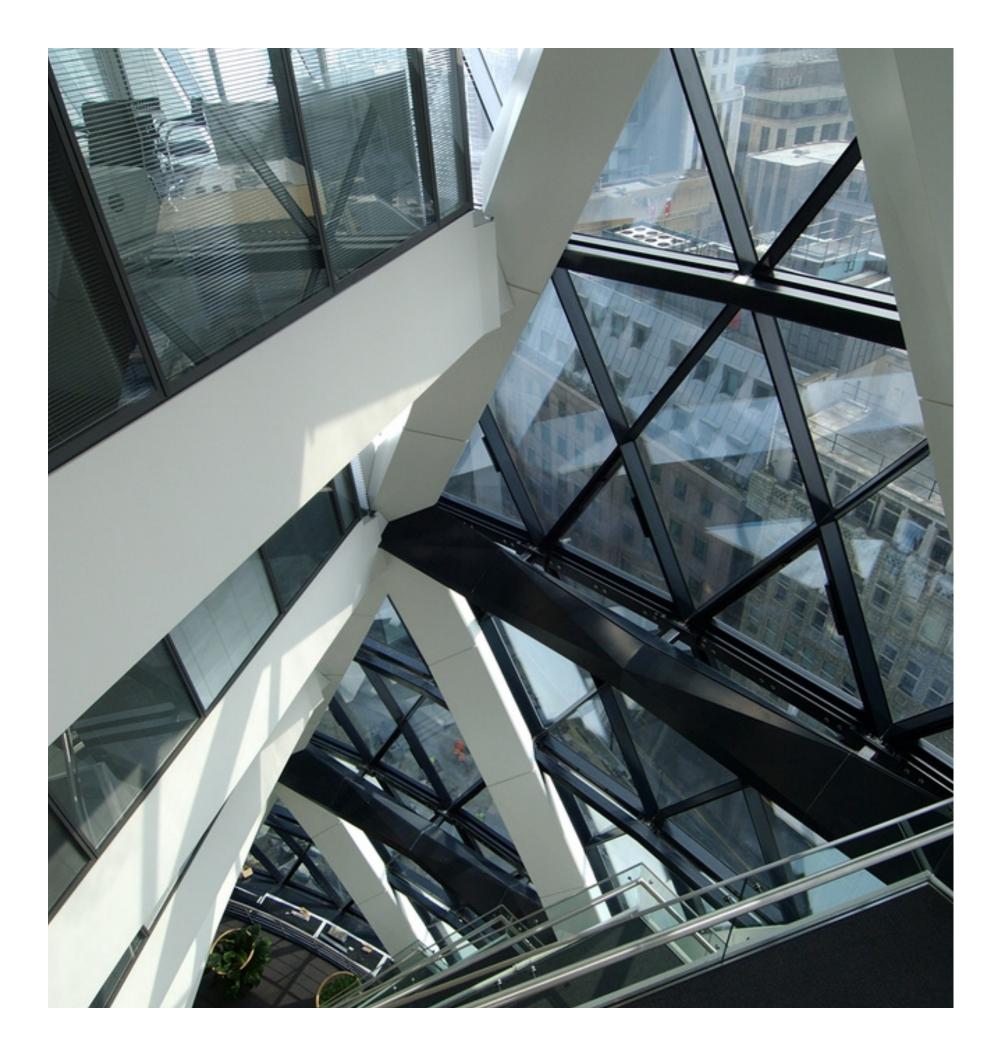


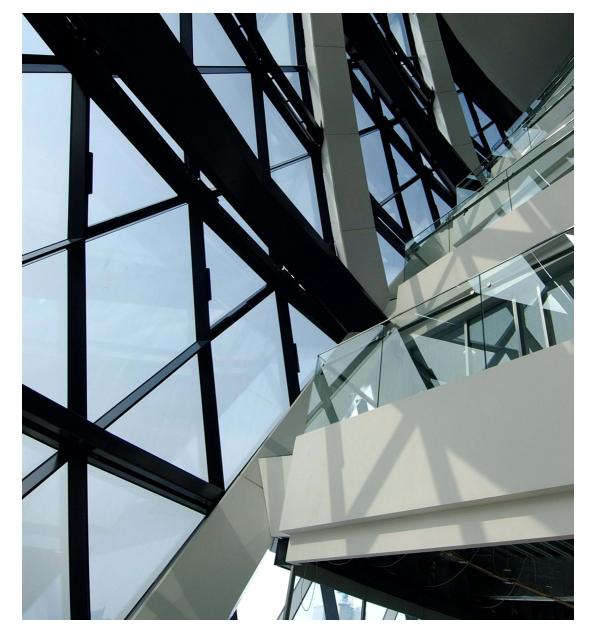
















HONG KONG INTERNATIONAL AIRPORT

FOSTER+PARTNERS 1998 HONG KONG, CHINA

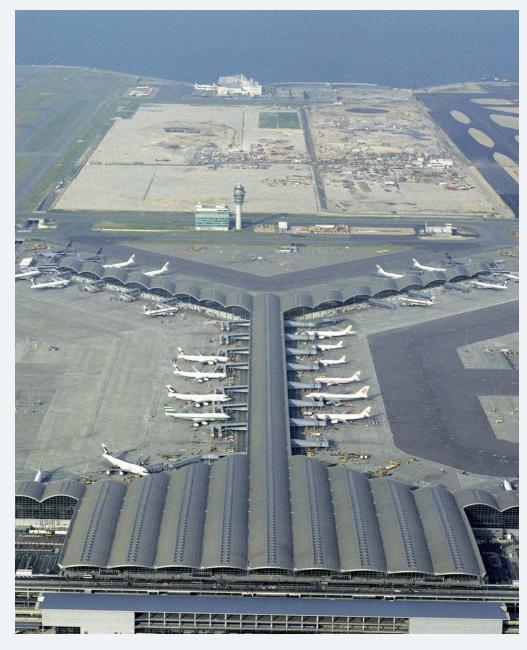


INFRASTRUCTURE AND TRANSPORTATION

MILLAU VIADUCT FOSTER+PARTNERS 2004 MILLAU. FRANCE

"You cannot separate the buildings out from the infrastructure of cities and the mobility of transit"

-Norman Foster



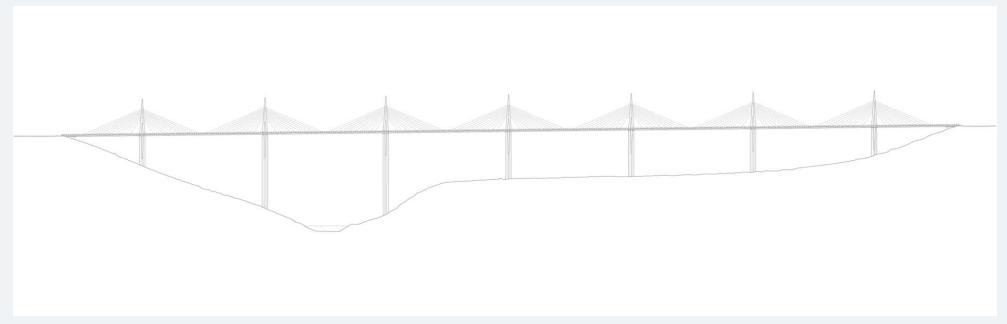


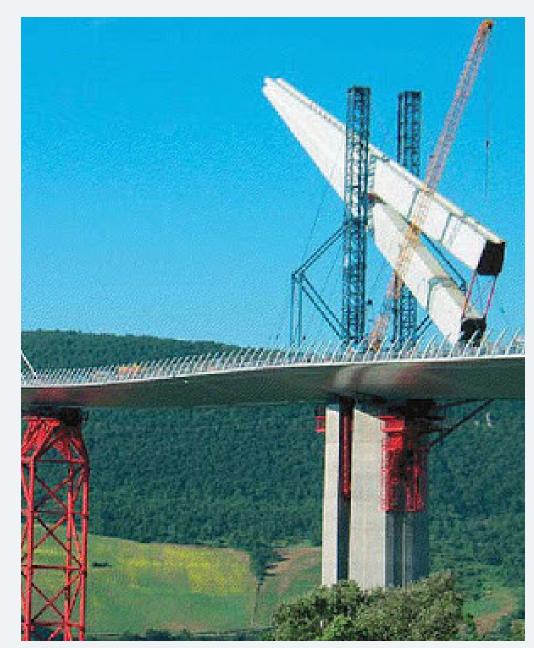


FOSTER+PARTNERS 1998

HONG KONG, CHINA







MILLAU VIADUCT FOSTER+PARTNERS 2004 MILLAU, FRANCE

